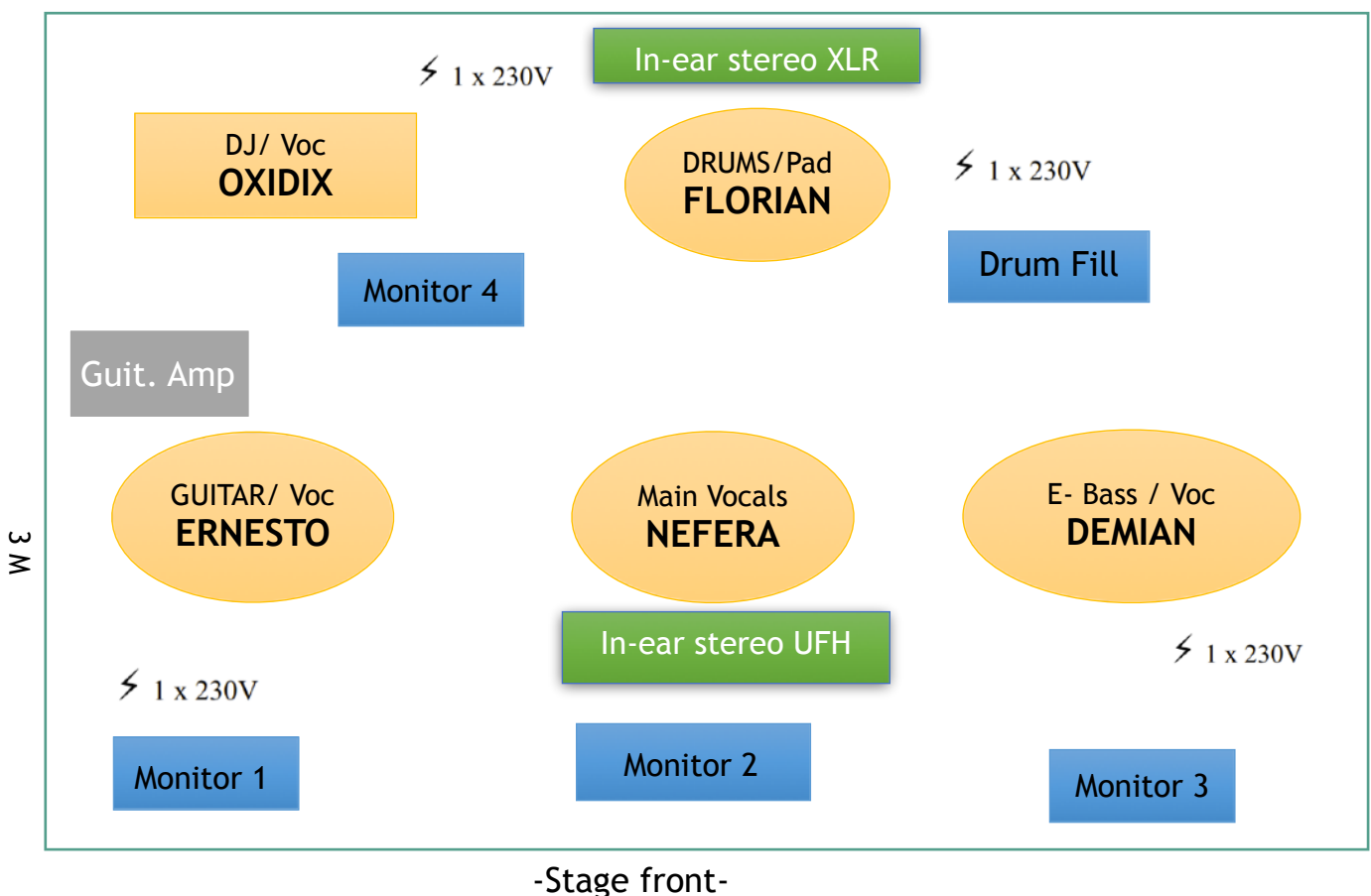


## LA NEFERA FULL BAND + DJ 2024

### 1. GENERAL

The technical rider is an essential part of the contract. Please discuss any questions or intended changes with **Sylvain (+41 77 500 90 48, [carroz@tonkollektiv.de](mailto:carroz@tonkollektiv.de))** as early as possible and at least two weeks before the show. A local technical crew must be present for the entire duration of setup, soundchecks, and the concert and must be familiar with the local conditions.

### 2. STAGEPLOT



### 3. BESETZUNG

Nefera	Lead Vocals
Demian	E- Bass, Vocals
Ernesto	E-Gitarre, Vocals
Florian	Drums
Oxidix/Manu	DJ, Vocals

## 4. TECHNICAL RIDER

WE BRING:	WE NEED:
Vocals/ Controller (Nefera)	
1 x wireless SM/Beta 58 VOCAL Shure QLX-D (534-598 MHz)	1 x Mic Stand tall with boom
Drums (Florian)	
Drumset Drumpad	1 x complete drum microphone set and DI (See input list)
E- Bass/ Vocal (Demian)	
E- Bass	1 x tall Mic Stand with boom
E- Bass Effects	1x SM58
Guitare /vocal (Ernesto)	
Guitars Guitar Amp Fender	1 x C441/royer r10 1 x SM57 1 x SM58 1 x tall Mic Stand with boom
Controller / Turntable (OXIDIX/Manuel)	
2 x Technics Mk2 1 x Pioneer Mixer DJM-S9 Ableton Live	2 x XLR 1 x Shure SM 58 (Voc) 1 x Mic Stand tall with boom
Monitors	
1 x wired InEar System @Drums 1 x Wirless Shure PSM900 InEar System (470-506 MHz) @Nefera	4 X monitor 1 Drums fill

## 4.1 PATCHLIST

Ch.Nr.	Input	Mic.
01	Bd In	Beta91
02	Bd Out	Beta52
03	Snare top	sm57
04	Snare bottom	e904
05	Tom 1	e904
06	Tom 2	e904
07	Bongo	e904
08	HH	sm81
09	Oh L	c414
10	Oh R	c414
11	Pad L	Di
12	Pad R	Di
13	E- Bass	XLR
14	Git	sm57
15	Git	c414/royer r10
16	Spare	
17	Turntable/ableton L	XLR
18	Turntable/ableton R	XLR
19	DJ Voc (Manu)	SM58
20	Ernesto Voc	SM58
21	Nefera Voc	Beta58
22	Demian Voc	SM58

## 4.2 Additional Info

- LIGHT: very well illuminated stage at all positions. A light technician with the know-how of how to generate nice moods is of advantage
- 1 stagehand for the load-in /-out, 1 for the setup
- at least 45 minutes for the setup / linecheck
- powerful, professional grade PA with a lot of headroom. No budget or self-made PA's, please.
- at least 450-W Bass / 300-W MidHi per 100 persons capacity
- 100 dB(A) @ FOH
- stage size not less than 4,00 m x 3,00 m (if not possible please contact us)
- 3 x CH-adapter plugs
- enough, good quality XLR cables

- a drum-riser for Drums if the stage size allows it
- active DI's
- Merchandise: In an area of the lobby or other suitable place.

## 5. HOSPITALITY

### 5.1 TRAVEL PARTY

- 6 pax; 1-2 parking spots necessary

### 5.2 CATERING

- we'd love to take in a warm meal 3 hour before the gig
- no fast food, no vouchers, no fish/seafood if only 1 menu - everything else is fine
- we'd like to try your wine, a local beer and water to the meal
- please provide some snacks in the backstage upon our arrival (bread, dry meat, cheese, seasonal fruit and vegetables), and if our fridge is stocked with water, beer, alcoholfree beer, ginger beer, club mate, ginger and fresh lemon and there's a possibility to make tea and coffee
- items we also need in the backstage: a mirror, 5 towels for the stage, Wifi password upon arrival, enough wall plugs to charge our devices

### 5.3 DRESSING ROOMS

We will also need a private room at the venue to prepare for the event. If Internet access could be made available in this room or elsewhere, we would greatly appreciate it.

### 5.4 ACCOMMODATIONS

We will need 6 hotel single rooms.

Thank you for your time and consideration in this matter. We are always grateful for anything that is provided for us. These are just a few things that we enjoy and might make us feel a little more at home while on the road. We look forward to seeing you soon!